

LYME ART ASSOCIATION



ELECTED ARTIST MEMBERS

Bruno Ahnert	Timothy Martin
Anne B. Altrocchi	Karen Maynard
Rachel Armstrong	Muriel Miller
E.B. Atwood	Edgar Miner
Joann Ballinger	Ann Moran
Lou Bonamarte	May Nelson
Foster Caddell	Pamela Nelson
Judith S. Chapman	Varick Niles
Richard Christofferson	Linda Norton
Virginia Cleary	Yves Parent
Joan Covell	Michael Pater
Sadie DeVore	Alfred Perry
Janice DiBattista	George Phillips
Catherine Elliot	Marcia Phillips
Angie Falstrom	Nancy Pinney
Barbara Ferry	Laura S. Pringle
Diane Flemming	Judith Reeve
Connie Fraser	Tal Renault
Robert Furno	Cynthia Samul
Linda Fry	Linda Schade
Donna Gilberto	Frederick Schavoir
Nancy Gladwell	Nancy Schwartz
Sandy Garvin	Julie Sobeleski
Charles Gruppe	Thomas Torrenti
Alfred E. Hammer	Jim Tripp
Sultana Hanniford	Daniel Truth
Glen Hart	Annie Wandell
Elizabeth Hubbard	Susan Van Winkle
Helene Johnson	Sandra Wakeen
Christine Karpinski	David Ward
Charlotte Kindilien	Nelson H. White
John B. Knowlton	Mary Worthen
Maxine Luther	Shirley Cean Youngs
Cheryl MacDonald	Trenton Youngs
Sylvia Marsh	Joel Zakow
Barbara Maiser	

Membership as of 2000

GALLERY HOURS:

Tues-Sat 12:00-4:30

Sun 1:00-4:30



Carleton Wiggins, circa 1922

Building a Showcase for American Fine Art

Incorporated in 1914, the Lyme Art Association continues the tradition of presenting fine art exhibitions in its own gallery. Exhibitions of Lyme Impressionist paintings began in 1902, and were held every summer in the Phoebe Griffin Noyes Library in Old Lyme until August 6, 1921, when the present Lyme Art Association gallery opened. American Impressionist painters Gifford Beal, Louis Paul Dessar, Childe Hassam, and Willard L. Metcalf joined with Will Howe Foote, Henry Rankin Poore, Allen B. Talcott, and Carleton Wiggins in the early exhibitions of the Association.

The Lyme Art Association gallery was the culmination of seven years of planning by artists Frank Bicknell, William Chadwick, Harry Hoffmann, Wilson Irvine, Lawton Parker, William Robinson, Edward Rook, and Gregory Smith. The building site was adjacent to Miss Florence Griswold's Late Georgian mansion where many of the artists gathered each summer season. The land was purchased from Miss Florence in 1917. The building committee chaired by Lawton Parker, worked with architect Charles A. Platt, designer of the Freer Art Gallery in Washington, D.C. The plans for the gallery called for perfect lighting and architectural compatibility with the other buildings in the New England village of Old Lyme. In its review of the opening exhibition, the *New York Times* praised the gallery as, "an embodiment of art in harmony with its natural surroundings." A fourth spacious room, the Goodman Gallery, was built in 1938. It was donated by Mrs. William Owen Goodman in memory of her husband, a Chicago art patron and the Association's third president. In 1986 the building was named to the National Register of Historic Places and is situated in the heart of the Historic District of Old Lyme, Connecticut.

In addition to the artist members' Annual Summer Exhibition, in 1925 the Art Association held the first "Water Color" show, now known as the Spring Exhibition. The season schedule expanded again seven years later with the first Annual Autumn Members' Exhibition. In 1938, the Annual Summer Exhibition added water colors, pastels, prints, and drawings to a display previously restricted to paintings and sculpture. The first Annual Associate Members' Exhibition was held in 1992.

Today the Lyme Art Association hosts a diverse schedule of art shows which range from children's works to those of its esteemed members. Periodically, retrospective exhibitions of the founding artists are held, drawn from letters, books, photographs, and other documents in the Association's archives. Further, in keeping with the Association's commitment to provide a showcase for some of the region's finest and newest representational artists, the spacious gallery is offered as an exhibition site to the community's cultural and educational organizations.

AN INVITATION TO JOIN US

The Lyme Art Association is composed of noted artists, loyal patrons, and ardent admirers. It is open to anyone interested in sharing our enthusiasm for maintaining our historic building and providing a showcase for area artists to display their latest work.

Associate Members are welcome to attend monthly business meetings; take part in the everyday activity of the gallery; and receive opening reception invitations to all exhibitions, the Association's *LAA Times* newsletter, and the announcements of workshops, demonstrations, lectures, and special programs. Associate Members who paint or sculpt may also submit work to all juried exhibitions. Membership forms are available at the front desk in the gallery or by inquiry to the Lyme Art Association.

Artist Members are elected by a vote taken at the Annual September meeting. Any interested practicing representational artist is invited to request application guidelines.

Artist demonstrations and workshops are offered throughout the year. Special programs such as outdoor painting days or lectures sponsored with neighboring cultural organizations are also presented. Direct all inquiries to the Director at the address below.



LYME ART ASSOCIATION
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